

A Traveling Exhibition from the St. Louis Kaplan Feldman Holocaust Museum.



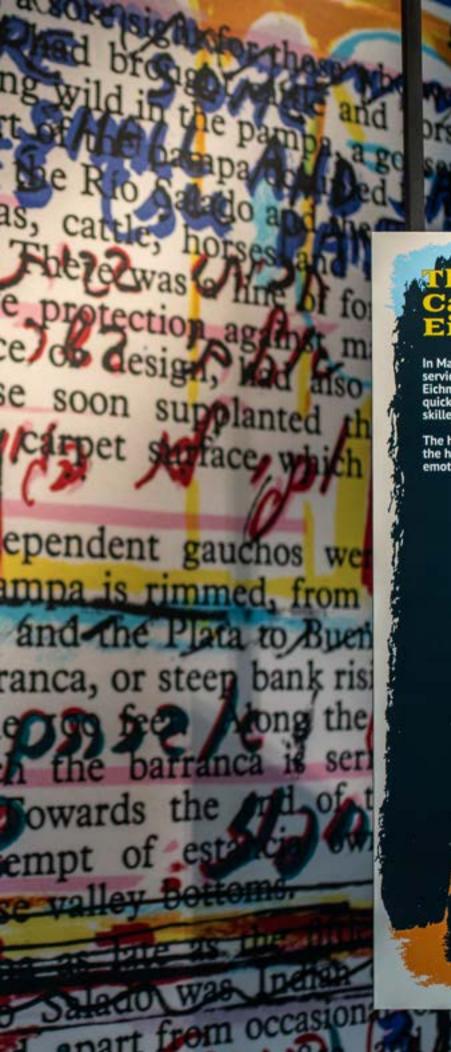
About the thick

The Artist Who Captured Eichmann: A Traveling Exhibition

In May 1960, a team of Mossad agents—Israel's secret service—hunted down and arrested Nazi war criminal Adolf Eichmann. Among the agents was Peter Malkin, chosen for his quick thinking and expertise with disguise. He was also a highly skilled visual artist. The hands of Malkin, the spy, captured Eichmann by the throat; the hands of Malkin, the artist, captured Eichmann through emotion.

Throughout a three week operation in Buenos Aires, Argentina, Peter Malkin recorded his experiences through drawn and painted artwork in a small *South American Guidebook*. The images created in this guidebook document scenes of everything from everyday life in Argentina in 1960, to intimate scenes from the days spent in anxious isolation while holding Adolf Eichmann in custody.

The scenes from this *South American Guidebook* have been professionally printed and framed and made into a collection for education and museum presentation. Visitors who view this exhibition will be introduced to the subjects of the Holocaust, the establishment of the Jewish State of Israel, the events surrounding the capture and trial of Adolf Eichmann as well as introduced to the themes in art history which inspired the artworks of Peter Malkin.



The Artist Who Captured Eichmann

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Photograph of Peter Malkin in Israel in 1960. This image was taken prior to the mission in Argentina. Courtesy of Patricia Ambinder, Executive Assistant to Peter Z. Malkin, 1995-2005.

Object List

Carbandupaysandu

Piedro Sola i

Arbole

Algorta

Villoguay

Key Objects included in the traveling Exhibition.

- 12 framed, high quality scans of Peter Malkin's original artwork from the famed South American Guidebook.
- 1960 copy of the South American Guidebook. The same book used by Malkin during his time in Argentina.
- 16 fabric banners ranging between 5ft -12ft in width and height. Each banner illustrates a larger representation of one of these framed prints. The banners are constructed of a durable, opaque fabric that light can penetrate.
- Two original 1960-1961 editions of Life Magazine which show numerous photos of Adolf Eichmann's imprisonment as well as contain an interview with Eichmann documenting his written beliefs about his own role in the Holocaust.
- 36 text panels with archival photographs and images that tell the story of the capture, arrest, and trial of Adolf Eichmann.

Additional Materials Included by the St. Louis Kaplan Feldman Holocaust Museum

- Art supplies for art activity (optional.)
- List of 25 books highlighting the key historical themes and topics associated with this event.
- Print ready files for marketing and exhibition needs.
- Print ready files for all vinyl graphics.
- Online docent training is available with a member of Museum staff.

Exhibit Specifications:

• **Display area:** 1200-1500 sq. ft.

• Exhibition Cost: \$8,000 for three-month rental period.

• **Availability:** 2026 -2028

Contact:

For inquiries regarding this new traveling exhibition please contact:

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Exhibit Photos

Paysandú

Piedro Sola i

Algorto



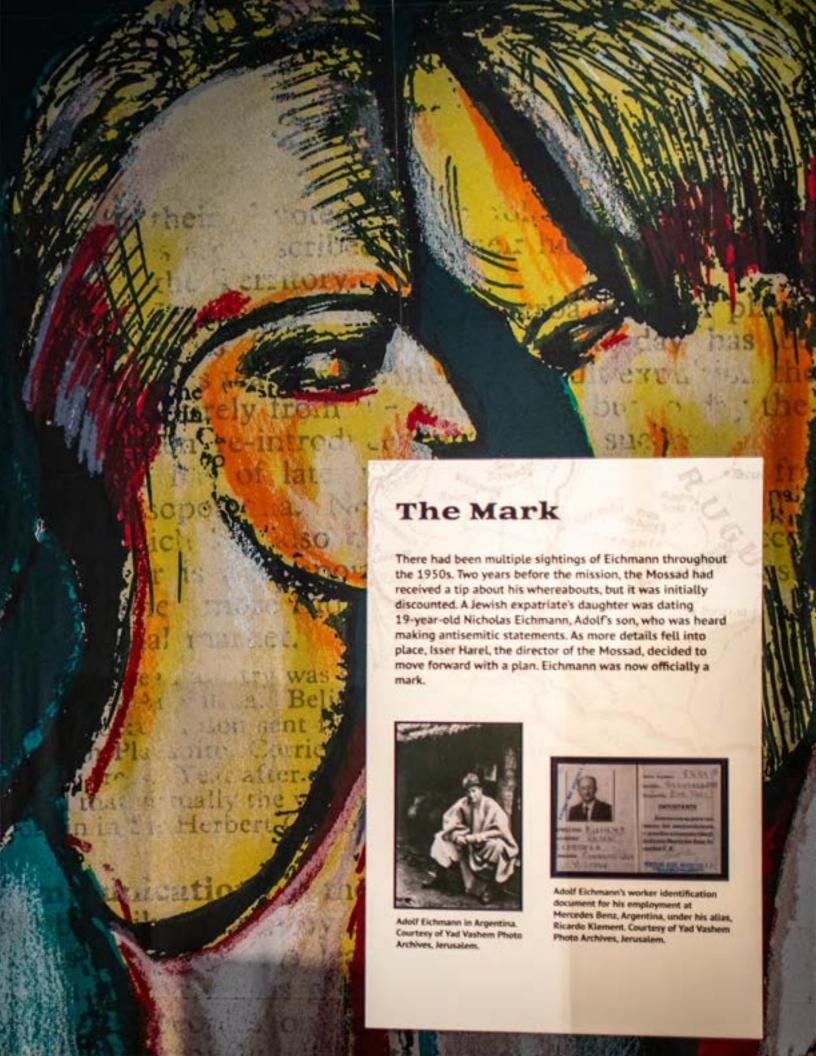










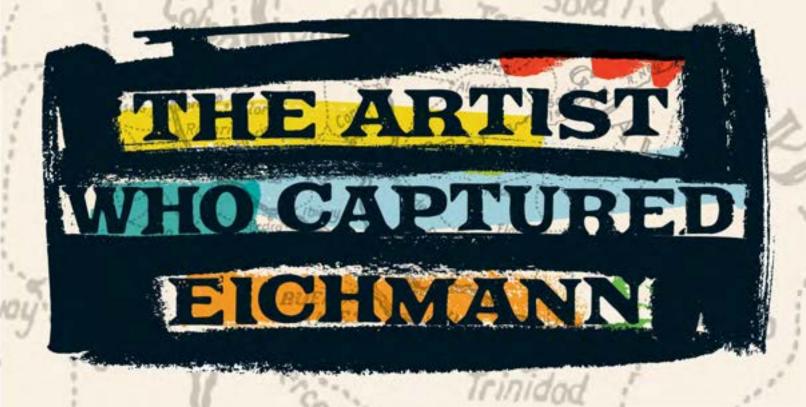












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