



## Pay As You Wish Weekend: May 23-25, 2025



All Pay As You Wish tickets must be purchased at the Museum Welcome Desk.

### Pay As You Wish Weekend is back!

In honor of Memorial Day Weekend, all Museum tickets will be "Pay As You Wish" from May 23-25 (The Museum will be closed on Monday, May 26 for Memorial Day.) This includes tickets to the Permanent Holocaust Exhibition, the Impact Lab, and our special exhibition "The Artist Who Captured Eichmann," **which closes on June 1!**

**All Pay As You Wish tickets must be purchased in-person at the Museum's welcome Desk.** We look forward to seeing you this coming weekend!

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**STITCHING  
HISTORY  
FROM THE  
HOLOCAUST**

Open July 17-October 19, 2025

**A dress design, a desperate plea,  
and an unanswered call...**

**Stitching History from the Holocaust**, an original exhibit created by and on loan from Jewish Museum Milwaukee, brings to life the poignant story of Hedwig Strnad, a gifted Jewish dress designer from Prague whose life was tragically cut short. Experience her legacy through beautifully recreated dresses and relevant artifacts that vividly illustrate the extraordinary talent lost to the Holocaust—raising the haunting question: :  
*What could have been?*

 **ST. LOUIS  
KAPLAN FELDMAN  
HOLOCAUST MUSEUM**  
In honor of the survivors and the memory of the victims

Plan Your Visit at: [STLHolocaustMuseum.org/StitchingHistory](https://STLHolocaustMuseum.org/StitchingHistory)



**SHOW YOUR  
SUPPORT!**

**ST. LOUIS MAGAZINE'S  
A-LIST READERS'  
CHOICE AWARDS 2025**

**VOTE MAY 19–JUNE 16  
STLMAG.COM/ALIST**

**St. Louis  
A-LIST  
VOTE FOR  
US!**

**Big News! The Museum is nominated for *St. Louis Magazine's A-List!***

Please be sure to vote for us in the following categories:

- Museum (Non-Art)
- Art Event (The Artist Who Captured Eichmann)

You can vote once per day through June 16 - set you calendar reminders now!

[Vote Now](#)

**Artifact Feature**





May 8, 2025, marked eighty years since Germany's surrender in World War II. Many St. Louisans were involved in military service during the war, and their experiences are preserved in our Collections. Richard E. Baron was a corporal in the United States Army, serving in the 44th Infantry and 156th Field Artillery Regiment in Europe.

The badges and insignias on his uniform jacket tell the details of his service record, but the inscription on the reverse of the photograph of him and two fellow soldiers give a glimpse into his personality: "the cute one in the middle is me."

Baron, Richard E. Collection. St. Louis Kaplan Feldman Holocaust Museum.

## Upcoming Events



**2025 INSIDE THE VAULT SERIES**

**THEME: AUTHENTICITY**

As responsible stewards of records and objects, museum professionals must ensure that the tremendous resources it takes to preserve and display objects are responsibly dispersed.

This series of Inside the Vault sessions will explore different aspects of what Authenticity means to Museums and Archives, utilizing examples of objects and archival materials from the Collection of the St. Louis Kaplan Feldman Holocaust Museum.

All programs will take place on Wednesdays from 1-2 pm at the St. Louis Kaplan Feldman Holocaust Museum.

- February 12: Provenance and the Importance of Documentation
- April 23: "Fakes and Frauds" - How Museums Deal with Items They Can't Authenticate
- June 18: Digital Authenticity
- August 13: Standard on Unlawful Appropriation of Objects During the Nazi Era
- October 22: Authenticating Material Culture
- December 10: Authenticity and Context in Museum Displays


This FREE series is exclusively for Museum members.

ST. LOUIS KAPLAN FELDMAN HOLOCAUST MUSEUM  
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[STLHolocaustMuseum.org/Events](https://STLHolocaustMuseum.org/Events)

Join us for an exclusive program for Museum members! The next **Inside the Vault** program, **"Digital Authenticity"** takes place on Wednesday, June 18.

[Register Here](#)



**June 2025 Survivor Hour**

**A Blessing Not a Burden**

*A presentation from descendant, Alex Kor, son of survivors Michael Kor and Eva Mozes Kor*

**June 22, 2025 | 12 pm**

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[Learn more about this and other upcoming events at STLHolocaustMuseum.org/Events](https://STLHolocaustMuseum.org/Events)

Join the Museum for a Survivor Hour with second generation Holocaust descendent, Alex Kor. Alex will tell the story of his mother, renowned Holocaust Survivor, Eva Kor who survived Mengele's experiments in Auschwitz and later became a champion for forgiveness.

[Register Here](#)



**FREE PROGRAM** Sponsored by  
Debbie & Kent Hirschfelder

**Changing the Narrative:  
Addressing Language, Black  
History, and Empowerment**

*Speaker: Kristi Williams,  
Founder, Black History Saturdays*

**August 10, 2025 | 3 pm**



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In this presentation, Kristi Williams, founder of Black History Saturdays. In response to legislation restricting Black history education in Oklahoma, Williams, a direct descendant of the Tulsa Race Massacre, created a groundbreaking school to ensure these vital stories are taught & preserved.

[Register Here](#)

## Get Involved



**Become a Museum Member** and receive FREE Museum admission, invitations to exclusive programs, guest passes, and MORE. [Learn More](#)



**Join our Museum Volunteer Team**, a group dedicated to preserving the legacy of the Holocaust. Multiple roles available. [Learn More](#)



**Book Your Museum Visit** and engage with the history of the Holocaust through our Permanent Holocaust Exhibition [Learn More](#)

### St. Louis Kaplan Feldman Holocaust Museum 2025 Board of Directors

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Your support allows us to teach the crucial history and lessons of the Holocaust to future generations. Join our mission with a tax-deductible donation today!

[Donate Now](#)



**St. Louis Kaplan Feldman Holocaust Museum, 36 Millstone Campus Drive, St. Louis,  
MO 63146, United States**  
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