



Tickets for Resilience Available Now

We're thrilled to welcome a new exhibition, *Resilience: A Sansei Sense of Legacy*, to the Museum starting January 17, 2026.

This powerful art exhibition explores the impact of the 1942 presidential order that led to the incarceration of Japanese Americans on the West Coast. Through the voices of eight talented artists whose families endured this injustice, the works honor their heritage while confronting the racism, hysteria, and exploitation that made incarceration possible.

Bring the whole family and join us for opening weekend, January 17 & 18, for additional cultural activities!

Saturday, January 17 & Sunday, January 18

11am – Tea Ceremony Demonstration

12pm – Hands on Origami

1pm – Tea Ceremony Demonstration

2pm – Calligraphy

All Day – Ikebana and Bonsai displays in the Museum lobby

Please note: Activities are first come, first serve with limited capacity. Reservation of a ticket to our special exhibition will allow entrance to any of the Opening Weekend activities, if space is available. All activities are free.

This exhibition was made possible through the generosity of the Japanese American Citizen's League.

Tickets to this exhibit are **free**, and can be reserved through our website **now** by clicking below.

[Reserve Tickets](#)

Artifact Feature



This pin from our Collection was a token distributed in 1934/35 by the Winterhilfswerk (Winter Relief of the German People, or WHW), an arm of the National Socialist People's Welfare organization, to Germans who contributed to their annual donation drives. This design features a stylized Christmas tree with 10 candles on a purple background.

The WHW was organized shortly after Hitler came to power in 1933 as a donation-based social welfare organization to replace government-funded welfare, and donation drives were ostensibly voluntary but in reality, driven by immense social pressure to participate. Gifts of gratitude increased in quality the more a donor gave.

Despite claims by the Nazis that billions in funds were collected by WHW, there is a lack of evidence showing how those resources were distributed. It is widely believed that most of what was collected during the donation drives actually went to fund armaments for the German war effort.

Upcoming Events

2026 INSIDE THE VAULT SERIES

More Than Just Old Stuff

Archives and Collections are the foundation of a museum and the work the public often sees: its programs, events, and exhibitions. However, the majority of a museum's Collection will not be on display for the public. What are these items? You might be surprised! The Inside the Vault program wants to bring you further inside our archives and get a peek at artifacts that cannot always be on display.

All programs will take place on Wednesdays from 1-2 pm at the St. Louis Kaplan Feldman Holocaust Museum.

- January 21:** Dusting off the Shelves—Misconceptions about Archives
- March 18:** A History of Museums
- May 20:** There's Always More to the Story—The Role of Context
- July 15:** How Museums Measure Value
- September 16:** Vital Voices—The Importance of Oral Histories
- November 18:** At Capacity—Resource Limitations for Museum Collections

ST. LOUIS
KAPLAN FELDMAN
HOLOCAUST MUSEUM
In honor of the survivors and the memory of the victims

STLHolocaustMuseum.org/Events

This FREE series is exclusively for Museum members.

The theme for the 2026 member's only *Inside the Vault* series is "More Than Just Old Stuff". On January 21, learn the misconceptions about archives with our Director of Archives and Collections, Amy Moorman.

[Register Here](#)

International Holocaust Remembrance Day —2026—

*St. Louis Symphony Orchestra presents
Holocaust Composer Stories: Rosy Wertheim*

January 27, 2026 • 6:30 pm

ST. LOUIS
KAPLAN FELDMAN
HOLOCAUST MUSEUM
In honor of the survivors and the memory of the victims

This program is made possible through the generous support of Carole and Ken Adashek in honor of Rachel Miller.

Our 2026 International Holocaust Remembrance Day program partners with St. Louis Symphony Orchestra as they debut the newest in the "Holocaust Composer Stories" series with the story of Rosy Wertheim.

[Register Here](#)

Get Involved



Become a Museum Member and receive FREE Museum admission, invitations to exclusive programs, guest passes, and MORE. [Learn More](#)



Join our Museum Volunteer Team, a group dedicated to preserving the legacy of the Holocaust. Multiple roles available. [Learn More](#)



Book Your Museum Visit and engage with the history of the Holocaust through our Permanent Holocaust Exhibition [Learn More](#)

St. Louis Kaplan Feldman Holocaust Museum 2025 Board of Directors

Board Chair: Greg Yawitz

Vice Chair, Secretary: Clint Zweifel

Vice Chair, Development: Chrissy Laycob

Vice Chair, Marketing: Diane Kalishman

Vice Chair, Treasurer: Nicky Stern

At Large Directors:

Dr. Kelvin Adams

Dr. Matt Berman

Rev. Rodrick Burton

Vera Emmons

Cheryle Feldman Atkin

Gloria Feldman

Steve Gallant

Dave Hageman

Ted Isaacs

Nancy Keyser

Kaytlin Kopen

Rick Knox

Craig Rosenthal

Dr. Harold Sitrin

Carol Staenberg

Rabbi Jeffrey Stiffman

Executive Director: Myron Freedman



Your support allows us to teach the crucial history and lessons of the Holocaust to future generations. Join our mission with a tax-deductible donation today!

[Donate Now](#)



St. Louis Kaplan Feldman Holocaust Museum, 36 Millstone Campus Drive, St. Louis, MO 63146, United States

[Click here to unsubscribe](#)